

Stay

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Music: Artist: Michael Schulte
Single CD: Stay, 2:52
slow down 5%
Sample and buy from iTunes
<https://music.apple.com/de/album/stay/1555620736?i=1555621237&l=en>
Listen to full song on YouTube
<https://www.youtube.com/watch?v=otTqwT1wNv8>
Rhythm: Slow Two Step
Phase: V+0+2 (Traveling Right Turn W/ Outside Roll, Circular Triple Traveler)
Difficulty: Average
Sequence: Intro-A-B-C-A-B-C-D-Cmod Version: 1.0, June 2021

Intro

0.5-4 WAIT ~; OPEN BASIC 2x;

{**Wait ~; wait;**} CUDDLE POS WALL Id ft free wait 1/2 & 2 measures ~;
{**Open basic**} Sd L trn to 1/2 LOP RLOD, -, XRib (W XLib), rec L trn to fc;
{**Open basic**} Sd R trn to 1/2 OP LOD, -, XLib (W XRib), rec R to fc;

PART A

1-4 LUNGE BASIC TO WRAP; BASIC ENDING; SWEETHEART RUN 2x;

{**Lunge basic**} Lunge sd L, -, rec R, XLif bringing Id hnds over Ws head
(W lunge sd R, -, rec L comm LF trn, fwd R trn LF) to WRAP both fc LOD;
{**Basic ending**} Sd & bk R, -, rk bk L, rec R;
{**Sweetheart runs 2x**} Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

5-8 UNDERARM TURN; REV UNDERARM TURN; LUNGE BASIC 2x; TO PICKUP;

{**Underarm turn**} Sd L raise Id hnds, -, XRib, rec L
(W sd R comm RF trn under jnd Id hnds, -, XLif cont RF trn 1/2, rec R complete trn to fc);
{**Reverse underarm turn**} Sd R raise Id hnds, -, XLif, rec R
(W sd L comm LF trn under jnd Id hnds, -, XRif cont LF trn 1/2, rec L complete trn to fc);
{**Lunge basic**} Lunge sd L, -, rec R, XLif;
{**Lunge basic**} Lunge sd R, -, rec L, XRif to CP comm LF trn;

PART B

1-4 CIRCULAR TRIPLE TRAVELER:::

{**Circular triple traveler**} Sd & fwd L raising Id hands, -, fwd & sd R, fwd & aX L (W fwd & aX R spiral 7/8 LF, -, cont LF trn fwd & sd L, fwd R cont trn LF under jnd Id hnds) to LOP V-SHAPE LOD;
fwd & aX R twd COH, -, slowly trn LF on R to fc under jnd Id hnds, as you Id W like a lariat
(W fwd & sd L shaping RF to M, -, strongly curving RF around M fwd R, fwd L) to LOP V-SHAPE RLOD;
fwd & aX L RLOD, -, raising jnd Id hnds to Id W under RF sd & fwd R, fwd & aX L
(W fwd & aX R, -, fwd & sd L trn RF under jnd Id hnds, fwd R) still in V-shape LOP RLOD;
fwd & aX R twd WALL, -, slowly trn LF on R to fc under jnd Id hnds, as you Id W like a lariat (W fwd & sd L shaping RF to M, -, strongly curving RF around M fwd R, fwd L) to LOP V-SHAPE LOD;

5-8 FINISH CIRCULAR TRIPLE TRAVELER; BASIC END TO MANEUVER; R TURN OUTSIDE ROLL; BASIC ENDING TO HANDSHAKE;

{**Finish circular triple traveler**} Fwd & aX L LOD, -, raising jnd Id hnds to Id W under RF sd & fwd R, fwd & aX L (W fwd & aX R, -, fwd & sd L trn RF under jnd Id hnds, fwd R) to V-shape LOP LOD;
{**Basic ending to maneuver**} Sd R, -, XLib (W XRib), rec R start to fold RF if of W;
{**Right turn outside roll**} Sd & bk L Xif of W, -, raise jnd Id hnds to Id W's RF trn sd & bk R trn 1/4 RF, XLif (W fwd R comm RF twrl undr Id hnds, -, fwd L cont to trn, fwd & sd R cont to trn to fc ptr) to BFLY WALL;
{**Basic ending to handshake**} Sd R, -, XLib, rec R to R HNDSHK;

Part C

- 1-4 ALTERNATING CROSS BODY;; SHADOW NEW YORKER; REVERSE UNDERARM TURN;**
{**Alternating cross body**} Sd L start LF trn toe ptng DLW, -, bk R cont LF trn leading W aX, fwd L (W sd & fwd R LOD, -, fwd L DLC outsd ptr, fwd R changing sides & trn ½ LF to fc WALL) to L-SHAPE POS M fc LOD & W fc WALL; fwd R LOD, -, fwd L DLC, fwd R changing sides & trn ½ LF to fc WALL (W sd L toe ptng DLW, -, bk R trn LF assisting M aX, fwd L) to HNDSHK WALL;
{**Shadow NY**} Sd L, -, thru R, rec L LOP WALL;
{**Reverse underarm turn**} Repeat Measure 6 of Part A;
- 5-8 BASIC TO CLOSED;; TRAVELING R TURN; WITH OUTSIDE ROLL;**
{**Basic**} Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R to CP;
{**Traveling right turn with outside roll**} Cross if of W sd & bk L trn ¼ RF, -, XRib, trn RF ½ chg weight to L to BJO DLW (W fwd R between M's ft, -, trn RF fwd L, R); fwd R ld W to RF trn, -, sd L, XRif (W sd & bk L start RF trn, -, continue RF trn under jnd ld hnds R, L) to LOP FCG WALL;
- 9-12 WITH OUTSIDE ROLL; THRU FACE CLOSE ½ OPEN; THE SQUARE ½ WAY;;**
{**With outside roll**} Sd L raise ld hnds, -, XRif, sd L (W fwd & sd R comm RF trn under jnd ld hnds, -, bk L cont RF trn ½, sd R complete trn to fc ptr);
{**Thru face close**} Thru R, -, sd L, cl R to ½ OP;
{**The square ½ way**} Sd L aX if of W trn ¼ RF to L ½ OP COH, -, fwd R, fwd L (W fwd R to L ½ OP COH, -, fwd L, fwd R start to fold if of M);
fwd R trn to RLOD, -, fwd L, fwd R (W sd L aX if of M trn ¼ RF to ½ OP RLOD, fwd R, fwd L);
- 13-16 OPEN BASIC 2x;; THE SQUARE ½ WAY;;**
{**Open basic 2x**} Repeat Measures 3-4 of Intro but fc COH;;
{**The square ½ way**} Sd L aX if of W trn ¼ RF to L ½ OP WALL, -, fwd R, fwd L (W fwd R to L ½ OP WALL, -, fwd L, fwd R start to fold if of M);
fwd R trn to LOD, -, fwd L, fwd R (W sd L aX if of M trn ¼ RF to ½ OP LOD, fwd R, fwd L);

PART A

PART B

PART C

PART D

- 1-4 OPEN BASIC 2x;; SWITCHES;;**
{**Open basic 2x**} Repeat Measures 3-4 of Intro;;
{**Switches**} Sd L aX if of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R start to fold if of M); fwd R, -, fwd L, fwd R (W sd L aX if of M to ½ OP, fwd R, fwd L) to ½ OP LOD;
- 5-8 OPEN BASIC 2x; SWITCHES;;**
Repeat Measures 1-4 of Part D but start facing COH;;;

Part C*

- 1-14** Repeat Measures 1-14 of Part C but end in CUDDLE POS
- 15-16.5 PIV 4 TO WALL;; LUNGE SIDE ~**
{**Pivot 4**} Bk L comm RF trn, -, cont RF trn fwd R, -; cont RF trn bk L, -, cont RF trn fwd R, -;
{**Lunge side**} Lunge sd L, -, & hold

Suggested Head Cues

Intro	CUDDLE WALL - wait ½ & 2 ~;; 2 op bas;;
A	lunge bas (WRAP); bas end; sweetheart run 2x;; underarm trn; rev underarm trn; 2 lunge bas; (PU);
B	circular trip trav;;; ; bas end (MAN); R trn outsd roll; bas end (HNDSHK);
C	alternating X body;; shad NY; rev underarm trn; bas; (CP); trav R trn; w/ 2 outsd rolls;; thru fc cl (1/2 OP); the square; ½ way; 2 op bas;; the square; ½ way;
A	lunge bas (WRAP); bas end; sweetheart run 2x;; underarm trn; rev underarm trn; 2 lunge bas; (PU);
B	circular trip trav;;; ; bas end (MAN); R trn outsd roll; bas end (HNDSHK);
C	alternating X body;; shad NY; rev underarm trn; bas; (CP); trav R trn; w/ 2 outsd rolls;; thru fc cl (1/2 OP); the square; ½ way; 2 op bas;; the square; ½ way;
D	2 op bas;; switches;; 2 op bas;; switches; (HNDSHK);
C*	alternating X body;; shad NY; rev underarm trn; bas; (CP); trav R trn; w/ 2 outsd rolls;; thru fc cl (1/2 OP); the square; ½ way; 2 op bas; (CUDDLE); piv 4;; lunge sd & hold ~