

# El Sombre Verde

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Music: Artist: Jef Coolen,  
CD: Señor Latino, Track 6, 3:04 or Download Casa Musica  
Rhythm: Paso Doble  
Phase: IV+2 (Promenade, Banderillas) +2 (Displacement, Spanish Line)  
Difficulty: Average  
Sequence: Intro-A-Int-B-A-Int-B\*-End Version: 1.1<sup>1</sup>, June 2015

## Intro

### 1-4 WAIT;; BOW; SPANISH LINE;

{**Wait; Wait;**} 2 feet apart M FC RLOD W FC LOD - L foot free for both - wait;;  
{**Bow**} make a slight bow;  
{1---} {**Spanish line**} both L foot press fwd on toes no weight –  
L arm folded in front – R arm folded in back;

### 5-7 M AIDA TO SPANISH LINE; FLAMENCO TAPS; CIRCLE IN 4;

{**M aida to Spanish line**} replace wt fwd on L, trn LF ¼ sd R, trn LF ¼ bk L,  
press R foot fwd on toe no weight (W does not move) –  
M ends next to lady both in Spanish line M on the inside both facing LOD –  
R arm folded in front – L arm folded in back; {from here on W opposite footwork}  
{12&34} {**Flamenco taps**} R in place, tap L toe bhd R/ tap L toe bhd R, small bk L, press R;  
{**Circle in 4**} fwd R, fwd L, fwd R, fwd L circle LF (W RF) to CP WALL;

## Part A

### 1-4 BASIC;; CHASSE RIGHT; CHASSE LEFT;

{**Basic**} Appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;  
{**Chasse right**} Sd R, cl L, sd R, cl L;  
{**Chasse left**} Appel R, sd L, cl R, sd L;

### 5-8 ATTACK; BASIC FORWARD; DEPLACEMENT FC COH; ECART;

{**Attack**} Appel R, fwd L trn ¼ LF, sd R, cl L;  
{**Basic forward**} Repeat Measure 1 of Part A fcg LOD;  
{**Displacement**} Fwd R, fwd L trn ¼ LF to fc COH, sd R, sd L;  
{**Ecart**} Appel R, fwd L, sd R, XLIB to SCP RLOD (W XRIB);

### 9-12 HUIT;; PROMENADE WALL;;

{**Huit**} Thru R, cl L, in place R, L (W thru L, sd R trn LF, rec L in Rev SCP, thru R);  
in place R, L, R, L (W sd L trn RF, rec R in SCP, fwd L start trn twd partner, cl R) to CP;  
{**Promenade**} Appel R, sd L in SCP, thru R trng RF, sd and bk L to CP;  
bk R with R shldr lead continue trn RF, bk L outsd partner continue trn, sd R to CP, cl L WALL;

### 13-16 ECART; HUIT;; SUR PLACE;

Repeat Measure 8-10 of Part A but FC WALL;;;  
{**Sur place**} Step in place on ball of feet R, L, R, L;

## INTERLUDE

### 1-4 BASIC;; ELEVATIONS UP; ELEVATIONS DOWN SCAR;

Repeat Meas 1 and 2 of Part A;;  
{**Elevations up**} Bring jnd ld hnds over head looking RLOD sd R, cl L, sd R, cl L;  
{**Elevation down**} Circle jnd hnds down & out to waist level look LOD sd R, cl L, sd R, cl L to SCAR;

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<sup>1</sup> Changes: Count of last measure in part A; on promenades; 2nd stp “in” SCP instead of “to” SCP

## Part B

- 1-4 BANDERILLAS;;; PROMENADE LINK:**  
{**Banderillas**} In place R, L, R, L; appel R, sd L wide step, cl R, in place L (W in place L, R, L, R);  
fwd R outsd partner, sd L small step to CP, cl R, in place L  
(W bk L outsd partner, sd R to CP, cl L, in place R);  
{**Promenade link**} Appel R, sd L in SCP, thru R trng RF, cl L;
- 5-8 ATTACK; ATTACK; PROMENADE WALL;;**  
Repeat Measure 5 Part A;  
Repeat Measure 5 Part A start facing LOD;  
Repeat Measures 11 and 12 Part A;;
- 9-12 SEPARATION TO TAMARA;; WHEEL 4; UNWRAP to CP:**  
{**Separation**} Appel R, fwd L, cl R, in place L (W Appel L, bk R, bk L, cl R);  
In place R, L, R, L (W small steps fwd L, R, L, R) to ladys tamara;  
{**Wheel 4**} Fwd R, L, R, L in a small circle RF ½ around (W fwd L, R, L, R);  
{**Unwrap**} Fwd R, L, R, L in a small circle RF ½ around (W in place L, R, L, R trn ½ LF) to CP WALL;
- 13-16 SUR PLACE; CHASSE R; SIDE BACK TO SPANISH LINE; AIDA TO SPANISH LINE;**  
Repeat Measure 15 of Part A;  
{**Chasse R**} Sd R, cl L, sd R, cl L;  
{123-} {**Side back to Spanish line**} Sd R, bk L trn LF to V-BK-TO-BK-Pos (W trn RF),  
press R fwd on toe no weight R arm folded in front – L arm folded in back, hold;  
{**Aida to Spanish line**} replace weight fwd on R, trn RF ¼ sd L (W LF), trn RF ¼ bk R (W LF),  
press L fwd on toe no weight L arm folded in front – R arm folded in back  
to Spanish line RLOD;
- 17-20 FLAMENCO TAPS; AIDA TO SPANISH LINE; FLAMENCO TAPS; CIRCLE IN 4:**  
{12&34} {**Flamenco taps**} replace weight fwd on L, tap R bhd L/ tap R bhd L, bk sm step R, press L;  
Repeat Measure 16 of B but face LOD;  
Repeat Measures 6 and 7 of Intro;;

## Part A

### Interlude

## Part B\*

- Repeat Measures 1-17 of Part B
- 18 LADY AIDA TO SPANISH LINE**  
{**W aida to Spanish line**} M hold (W replace weight fwd on R, trn RF ¼ sd L, trn ¼ RF bk R, press L)  
M fc RLOD – W fc LOD; {from here on W same footwork}

## End

- 1-3 BOTH CIRCLE AWAY 6; ~ TURN AROUND AND LOOK; BOW:**  
{**Both circle away 6**} both fwd L, fwd R, fwd L, fwd R; fwd L, fwd R  
both circle RF to end M fc LOD W fc RLOD,  
{**Turn around and look**} both step fwd L, swiv ½ RF to face;  
{**Bow**} make a slight bow with the head to say good-bye