

A Whisper Away

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Music: CD: Latin Classics Vol. 3 – The Latin Experiences, Track 33, 2:29
Sample and buy from Casa Musica
<https://casa-musica.com/de/single-tracks/45417-a-whisper-away-rumba-23.html>
Rhythm: Bolero
Phase: IV+1 (alternating cross body)
Difficulty: Easy
Sequence: Intro-A-A-B-A*-B-A*-End Version: 1.0, June 2023

Intro

1-4 WAIT; WAIT; HIP ROCKS 2x;;

{**Wait; wait;**} LOW BFLY ld ft free wait 2 measures;;
{**Hip rocks**} Sd L rollg L hip sd & bk, -, rec R rollg R hip, rec L rollg L hip;
{**Hip rocks**} Sd R rollg R hip sd & bk, -, rec L rollg L hip, rec R rollg R hip;

PART A

1-4 HIP LIFT; NEW YORKER; SPOT TURN; FORWARD BREAK;

{**Hip lift**} Sd L bring trl ft along sd ld ft, -, w/ pressure on R toe lift R hip, lower hip;
{**New Yorker**} Sd R w/ bdy rise, -, trn ¼ RF (W LF) slp fwd L to LOD lowering,
bk R trn ¼ LF (W RF) to fc ptr;
{**Spot turn**} Sd L w/ bdy rise comm LF (W RF) trn, -, XRif (W XLif) lowering cont trn ½,
fwd L compl trn to fc ptr;
{**Forward break**} Sd & fwd R w/ bdy rise to LOP FCG, -, fwd L lowering, bk R;

5-8 UNDERARM TURN TO HANDSHAKE; LUNGE BREAK; CROSS BODY; SHADOW NEW YORKER TO LOW BFLY;

{**Underarm turn**} Sd L w/ bdy rise raise ld hnd, -, XRib lowering, fwd L (W sd R w/ bdy rise comm RF trn
undr jnd ld hnds, -, XLif lowering cont trn ½ RF, fwd R compl RF trn) to HNDSHK WALL;
{**Lunge break**} Sd & fwd R w/ bdy rise, -, lower on R, rise on R
(W sd & bk L w/ bdy rise, -, bk R lowering, fwd L) to HNDSHK WALL;
{**Cross body**} Sd & bk L start LF trn, -, bk R cont LF trn, rec L cont LF trn to fc COH
(W sd & fwd R, -, fwd L trn LF, fwd R trn LF);
{**Shadow New Yorker**} Still in HNDSHK sd R w/ bdy rise, -, trn ¼ RF (W LF) slp fwd L to LOD lowering,
bk R trn ¼ LF (W RF) to LOW BFLY COH;

PART A

Repeat Part A but start fcg COH end HNDSHK WALL

PART B

1-4 ALTERNATING CROSS BODY;; SPOT TURN TO LOW BFLY; HIP LIFT;

{**Alternating cross body**} Sd & bk L start LF trn, -, bk R cont LF trn, rec L cont LF trn to fc DLC
(W fwd & sd R, -, fwd L trn LF, fwd R trn LF to fc WALL); fwd R, -, fwd L trn LF, fwd R trn LF to fc WALL
(W sd & bk L start LF trn, -, bk R cont LF trn, rec L cont LF trn to fc DLC);
{**Spot turn**} Sd L (W fwd & sd R) w/ bdy rise comm LF (W RF) trn, -, XRif (W XLif) lowering cont trn ½,
fwd L compl trn to fc ptr to LOW BFLY WALL;
{**Hip lift**} Sd R bring ld ft along sd trl ft, -, w/ pressure on L toe lift L hip, lower hip;

5-8 FENCE LINE 2x;; BASIC;;

{**Fence line**} Sd L w/ bdy rise, -, X lun thru R w/ bent knee looking LOD, bk L to BFLY WALL;
{**Fence line**} Sd R w/ bdy rise, -, X lun thru L w/ bent knee looking RLOD, bk R to BFLY WALL;
{**Basic**} Sd L w/ bdy rise, -, slip bk R, fwd L; sd R w/ bdy rise, -, slp fwd L, bk R;

PART A*

- 1-4 **HIP LIFT; NEW YORKER; LEFT PASS; FORWARD BREAK;**
{Hip lift} Repeat Part A measure 1;
{New Yorker} Repeat Part A measure 2;
{Left pass} Sm sd L to shape body R, -, bk R start LF trn, fwd L cont LF trn (W sd & fwd R trn body up to ½ RF, sd & fwd L trn LF, bk R to fc ptr) to LOP FCG COH;
{Forward break} Sd & fwd R w/ bdy rise to LOP FCG, -, fwd L lowering, bk R;
- 5-8 **UNDERARM TURN TO HANDSHAKE; LUNGE BREAK; CROSS BODY; SHADOW NEW YORKER;**
Repeat Part A measures 5-8 start fcg COH end HNDSHK WALL;;;;

PART B

PART A*

END

- 1-4 **ALTERNATING CROSS BODY TO LOW BFLY;; HIP ROCKS; HIP LIFT;**
{Alternating cross body} Repeat Part B measure 1-2 end in LOW BFLY WALL;;
{Hip rocks} Repeat Intro measure 3;
{Hip lift} Repeat Part B measure 4;

Suggested Head Cues

Intro	LOW BFLY - wait 2;; hip rks 2x;;
A	hip lift; NY; spt trn; fwd brk; u/a trn (HNDSHK); lunge brk; X body; shad NY (LOW BFLY);
A	hip lift; NY; spt trn; fwd brk; u/a trn (HNDSHK); lunge brk; X body; shad NY;
B	alternating X body;; spt trn (LOW BFLY); hip lift; fence 2x;; bas;;
A*	hip lift; NY; L pass; fwd brk; u/a trn (HNDSHK); lunge brk; X body; shad NY;
B	alternating X body;; spt trn (LOW BFLY); hip lift; fence 2x;; bas;;
A*	hip lift; NY; L pass; fwd brk; u/a trn (HNDSHK); lunge brk; X body; shad NY;
End	alternating X body; (LOW BFLY); hip rks; hip lift;