

# Sei Con Me (There For Me)

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Music: Artist: Paul Potts & Hayley Westenra,  
CD: A Better World, Track 9, 3:53 or e.g. iTunes **Dance start at 0:35**  
Rhythm: Slow Two Step, same speed as on CD  
Phase: IV+1+2 (Triple Traveler, Traveling Right Turn With Outside Roll, The Square)  
Difficulty: Average  
Sequence: Seq: Intro-A-B-A\*-C-B-A-A\*\*-End Version: 1.0, May 2017

## Intro

1-2 **AT 0.35 WAIT;;**  
BFLY WALL;;

## PART A

1-4 **UNDERARM TURN; BASIC ENDING; TRAVELING RIGHT TURN WITH OUTSIDE ROLL;;**  
{Underarm turn} Sd L raise lead hnds, -, XRiB, rec L  
(W sd R commence RF trn under jnd ld hnds, -, XLiF continue RF trn ½, rec R complete trn to fc ptr);  
{Basic ending} Sd R, -, XLiB, rec R to CP;  
{Traveling right turn with outside roll} Cross iF of W sd & bk L trng RF ¼, -, XRiB, trng RF ½ chg weight to L BJO DLW (W fwd R between M's ft, -, trng RF fwd L, R); fwd R lead W to RF trn, -, sd L, XRiF (W sd & bk L start RF trn, -, continue RF trn under jnd ld hnds R, L) LOP FCG WALL;

5-8 **BASIC;; OPEN BASIC 2x;;**  
{Basic} Sd L, -, XRiB (W XLiB), rec L; sd R, -, XLiB (W XRiB), rec R;  
{Open basic} Sd L trng to ½ LOP RLOD, -, XRiB (W XLiB), rec L trng to fc;  
{Open basic} Sd R trng to ½ OP LOD, -, XLiB (W XRiB), rec R to ½ OP;

9-12 **SWITCHES;; OPEN BASIC 2x; TO PICKUP;**  
{Switches} Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R start to fold iF of M); fwd R, -, fwd L, fwd R (W sd L Xg iF of M to ½ OP, fwd R, fwd L) ½ OP LOD;  
{Open basic} Repeat measure 7 of Part A;  
{Open basic to PU} Sd R trng to ½ OP LOD, -, XLiB, rec R (W sd L, -, XRiB, fwd L trng LF to fold iF of M) CP LOD;

## PART B

1-4 **TRIPLE TRAVELER;;; BASIC ENDING TO MANEUVER;**  
{Triple traveler} Fwd L commence LF upper bdy trn raise jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R continue trn to LOP LOD); fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L); fwd L raise ld hnds, -, sd R, XLiF (W fwd R start RF trn under jnd ld hnds, -, sd L cont RF trn, fwd R);  
{Basic ending to MANEUVER} Sd R, -, XLiB (W XRiB), rec R start to fold RF iF of W;

5-8 **RIGHT TURN OUTSIDE ROLL; BASIC ENDING; SIDE BASIC; SWEETHEART WRAP LADY TRANSITION;**  
{Right turn outside roll} Sd & bk L XiF W, -, raise jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLiF (W fwd R com RF twrl undr ld hnds, -, fwd L continue to trn, fwd & sd R continue to trn to fc ptr) to BFLY WALL;  
{Basic ending} Repeat measure 2 of Part A;  
{Side basic} Sd L, -, XRiB (W XLiB), rec L;  
{Sweetheart wrap Lady transition} Sd R, -, XLiB bringing ld hands over W head to wrap, rec R (W sd L, -, XRiF trng LF under joined ld hands to wrap pos LOD, -) LOD;

9-12 **SWEETHEART RUNS 2x;; LADY OUT TO PICKUP; CROSS HOVER;**  
{Sweetheart runs 2x} Wrap pos same foot fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;  
{Lady out to PU} Fwd L, -, rk bk R, rec L (W fwd L, -, fwd R, fwd L trng LF to fc partner);  
{Cross hover} Same foot fwd R (W pass iF of M), -, sd L trng 1/8 RF, rec R;

- 13-14 CROSS HOVER 2x; LADY IN 2 TO BFLY WALL;**  
{Cross hover} Same foot fwd L (W pass iF of M), -, sd R trng ¼ LF, rec L;  
{Cross hover Lady in 2} Fwd R, -, sd L trng 3/8 RF, rec R (W fwd R, -, fwd L, tch R to L) BFLY WALL;

### Part A\*

- Repeat measures 1-11 of Part A  
**12-14 OPEN BASIC; UNDERARM TURN; BASIC ENDING;**  
Repeat measure 8 of Part A;  
Repeat measure 1-2 of Part A;;

### Part C

- 1-4 LUNGE BASIC 2x;; THE SQUARE ½ WAY;;**  
{Lunge basic 2x} Lunge sd L, -, rec R, XLiF; lunge sd R, -, rec L, XRiF;  
{The square ½ way} Sd L Xg in frt of W trng ¼ RF to L ½ OP COH, -, fwd R, fwd L  
(W fwd R to L ½ OP COH, -, fwd L, fwd R start to fold iF of M);  
fwd R trng to RLOD, -, fwd L, fwd R (W sd L Xg iF of M trng ¼ RF to ½ OP RLOD, fwd R, fwd L);
- 5-8 LUNGE BASIC 2x;; OPEN BASIC 2x;;**  
Repeat measures 1-2 of Part C but face COH;;  
Repeat measures 7-8 of Part A but face COH;;
- 9-12 THE SQUARE ½ WAY;; OPEN BASIC 2x;;**  
{The square ½ way} Sd L Xg in frt of W trng ¼ RF to L ½ OP WALL, -, fwd R, fwd L  
(W fwd R to L ½ OP WALL, -, fwd L, fwd R start to fold iF of M);  
fwd R trng to LOD, -, fwd L, fwd R (W sd L Xg iF of M trng ¼ RF to ½ OP LOD, fwd R, fwd L);  
Repeat measures 7-8 of Part A;;
- 13-14 BASIC;;**  
Repeat measures 5-6 of Part A;;

### PART B

### PART A

### PART A\*\*

Repeat measures 1-12 of Part A

- 13-16 LEFT TURN INSIDE ROLL; BASIC ENDING; 2 LUNGE BASICS;;**  
{Left turn inside roll} Fwd L com LF trn raise jnd ld hnds to ld W's LF trn, -, sd R complete ¼ LF trn,  
XLiF (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) LOP FCG COH;  
Repeat measure 2 of Part A but FC COH;  
Repeat measures 1-2 of Part C but FC COH;;

### End

- 1-4 LEFT TURN INSIDE ROLL; BASIC ENDING; LUNGE BASIC; WRAP INTO WHEEL 6;;**  
**2 MORE SLOWS AND LOOK;**  
Repeat measure 13 of Part A\*\* but end FC WALL;  
Repeat measure 2 of Part A;  
Repeat measure 1 of Part C;  
{Wrap and wheel in 6} Sd R raise lead hnds, -, rk bk L to wrap WALL, fwd R trn RF  
(W fwd L trng ¼ LF, -, sd R trng ¼ LF, small bk L) WALL; continue RF trn fwd L, -, fwd R, fwd L  
(W small bk R, -, L, R) COH;  
{2 more slows and look} continue trn RF fwd R, -, fwd L, - (W small bk L, -, R, -);  
turn head to look in partners eyes