

Lilly

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Music: Pink Martini Title: Lilly
CD: Hang on little Tomato or Download e.g. musicload or itunes
Rhythm/Phase: **Mambo Ph: IV+0+2 trng cucarachas, flirtation chase**
Using the body ripple option makes it a V+1+2 Part A Meas 8
Sequence: **Intro-A-B-A*-Inter-C-B-B*-A-End**
Difficulty: Average
Version: 1.0, February 2014

Intro

- 1-4** WAIT;; BASIC;;
{Wait; Wait;} BFLY WALL wait; wait;
{Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
- 5-8** TURNING CUCARACHAS;;; TO FC:
{Turning cucarachas} Sd L, rec R spin ¼ RF, cl L LOP/RL0D, -;
sd R, rec L spin ½ LF chg hnds, cl R OP/LOD, -;
sd L, rec R spin ½ RF chg hnds, cl L LOP/RL0D, -;
sd R, rec L spin ¼ chg hnds, cl R CP WALL, -;

Part A

- 1-4** CROSS-BODY;; OP BREAK; UNDERARM TRN;
{Cross-body} Fwd L, rec R, bk L trn ¼ LF LOD (W rk bk R, rec L, fwd R COH), -;
bk R continue LF trn, fwd L, sd & fwd R (W fwd L trn LF, fwd R, sd & bk L), -;
{Open break} Raise trail hnds straight up apt L, rec R, sd L to BFLY, -;
{Underarm trn} Raise jnd ld hnds palm to palm trng slightly RF X Rib, rec L to fc ptr, sd R (W X Lif trng
½ RF under jnd ld hnds, rec R complete full RF trn to fc, sd L) to BFLY COH, -;
- 5-8** NY in 4; NY; AIDA; RK BK REC – RK FWD REC;
{NY in 4} Thru L to LOP LOD, rec R fc COH, sd L, rec R;
{NY} Thru L to LOP LOD, rec R fc COH, sd L, -;
{Aida} Thru R trn RF, sd L cont RF trn, bk R (W thru L trn LF, sd R cont LF trn, bk L) to LOP LOD, -;
{Rk bk rec – rk fwd rec} bk L, rec R, fwd L, rec R; [swinging arms bk & fwd]*
**Option: {Body Ripple} Without weight change & using whole meas bend knees & tilt torso by moving hips fwd
then return to vertical pos first straighten knees & then pull hips bk*
- 9-12** BACK BASIC; PATTY CAKE TAP; BACK BASIC TO FACE; SD WALK;
{Back basic} Bk L, rec R, fwd L, -; [swinging arms bk & fwd]
{Patty cake tap} Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look RLOD & XRif
w/o wgt tap R toe, -; Lift R knee swvl ¼ RF on L & bk R to LOP LOD, -;
{Back basic to face} Bk L, rec R, fwd L trng to fc ptr, -; [swinging arms bk & fwd]
{Sd walk} Sd R, cl L, sd R, -;
- 13-16** THRU SD BEH; SD WALK TO CP; CROSS-BODY;;
{Thru sd beh} Thru L, sd R, XLib, -;
{Sd walk} Sd R, cl L, sd R to CP, -;
{Cross-body} Repeat Measure 1-2 of Part A;;

Part B

- 1-4** FLIRTATION CHASE;;;:
{Flirtation chase} Fwd L trn ¼ RF fc RLOD, sd R, X Lif (W bk R, rec L, fwd R), -;
sd R, rec L, X Rif (W fwd L trn ¼ RF fc LOD, sd R, X Lif), -;
sd L trn ¼ LF fc WALL, rec R, bk L (W sd R, rec L, X Rif), -;
bk R, rec L, sd R (W fwd L trn LF ¼ fc COH, bk R, sd L), -;
[keep eye contact thru whole figure and smile flirtingly]

- 5-8 **½ BASIC; UNDERARM TRN; LARIAT;;**
 {½ basic} Repeat Measure 3 of Intro;
 {Underarm trn} Repeat measure 4 of Part A;
 {Lariat} Keep ld hnds jnd press sd L, rec R, cl L (W circ RF arnd M R, L, R), -; press sd R, rec L, cl R
 (W continue circle arnd M L, R, L) BFLY WALL, -;

Part A*

- 1-4 **OPEN BREAK; UNDERARM TRN; NY IN 4; NY;**
 Repeat Measures 3-6 of Part A but fc WALL;;;;
- 5-7 **NY; BASIC;;**
 {NY} Thru R to OP LOD, rec L fc WALL, sd R, -; Repeat Measures 3-4 of Intro;

Inter

- 1-4 **TURNING CUCARACHA;;; TO FC;**
 Repeat Measures 5-8 of Intro;;;;

Part C

- 1-4 **BASIC;; FENCELINE; UNDERARM TURN;**
 {Basic} Repeat Measures 3-4 of Intro;;
 {Fenceline} In BFLY thru Lif (W Rif) bent knee, rec R, sd L, -;
 {Underarm turn} Repeat Measure 4 of Part A
- 5-8 **1/2 BASIC; FAN; HOCKEYSTICK TO FC WALL;;**
 {½ basic} Repeat Measure 3 of Intro;
 {Fan} Bk R, rec L, sd R (W fwd L into M, rec R trn LF 3/8 to fc DRW, bk L leave R xtnd fwd), -;
 {Hockeystick} Fwd L, rec R, cl L raising jnd ld hnds to form window (W cl R, fwd L, fwd R), -;
 bk R, rec L lower hnds, fwd R (W fwd L to WALL, fwd R & spiral LF 5/8, bk L) to LOP-FCG WALL, -;
- 9-12 **TURN & TIME; TIME & TURN; BASIC;;**
 {Turn & Time} Thru Lif trn ½ RF, rec R comp full RF trn to fc ptr, sd L (W X Rib, rec L, sd R), -;
 {Time & Turn} X Rib, rec L, sd R (W thru L trn ½ RF, rec R comp full RF trn to fc ptr, sd L), -;
 {Basic} Repeat Measures 3-4 of Intro;;
- 13-16 **SHOULDER TO SHOULDER 2x;; SPOT TURN; NY**
 {Shoulder to shoulder} Fwd L to BFLY SCAR, rec R to BFLY, sd L, -;
 {Shoulder to shoulder} Fwd R to BFLY BJO, rec L to BFLY, sd R, -;
 {Spot turn} Thru Lif trn ½ RF, rec R comp full RF trn to fc ptr, sd L to BFLY, -;
 {NY} Repeat Measure 5 of A*;

Part B

Part B*

- Repeat Measure 1-8 of B;;;, ;;;;
- 9 **RK FWD REC - RK BK REC;**
 {Rk fwd rec - rk bk rec} Fwd L, rec R, bk L, rec R;

Part A

End

- 1-4 **SPOT TURN; 2x; OPEN BREAK ONE & HOLD;**
 {Spot turn} Repeat Measure 15 of Part C;
 {Spot turn} Thru R trn ½ LF, rec L comp full LF trn to fc ptr, sd R to BFLY, -;
 {Open break one & hold} Raise trail hnds straight up apt L to LOP-FCG, -, -;